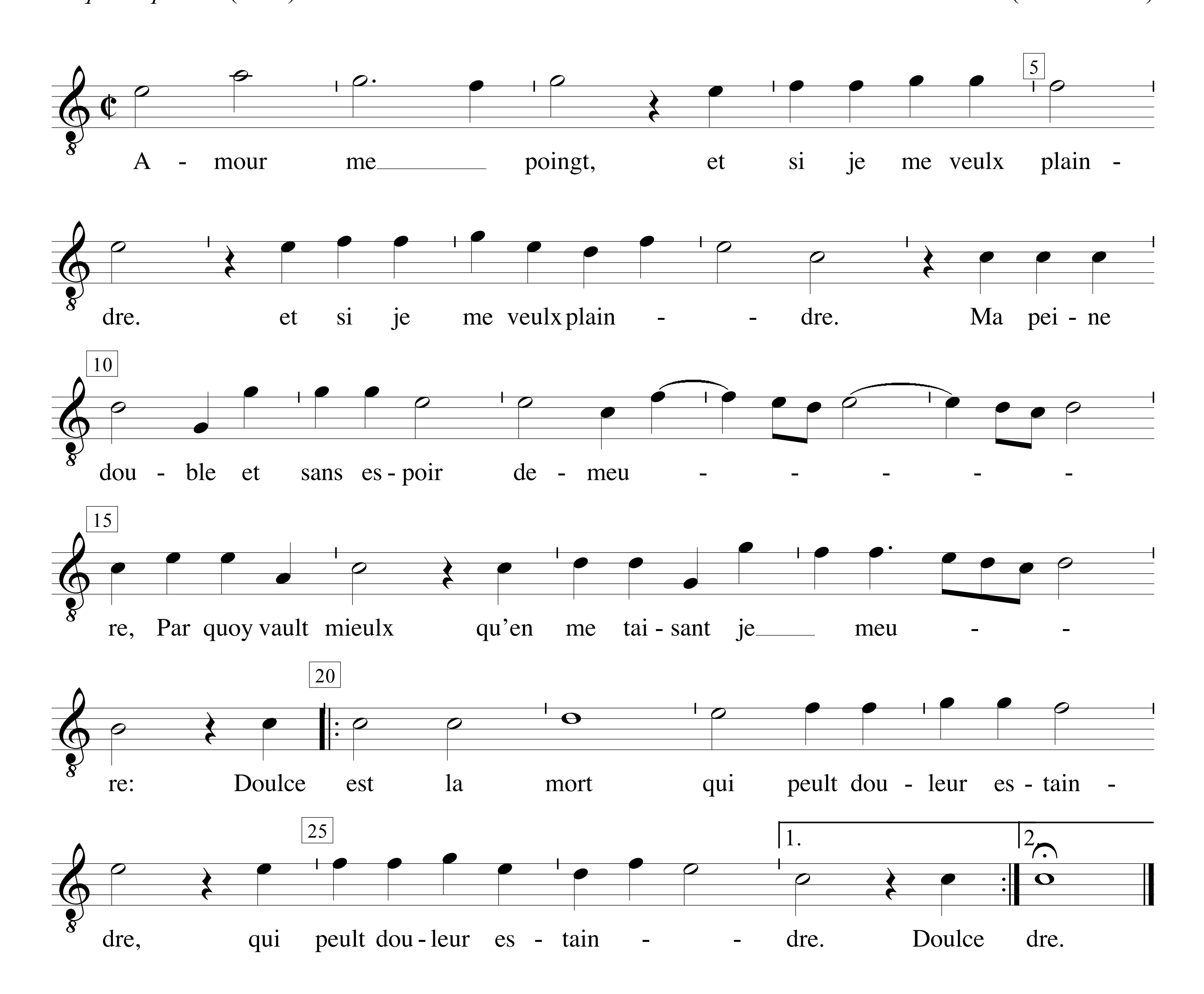contratenor (T)

*Trente et sept chansons musicales en quatre parties* (1529)

# Amour me poingt

Claudin de Sermisy
(c.1490-1562)




*Love has wounded me, and I want to complain. My pain doubles, and continues without hope—*
*it would be better for me to die quietly. Sweet is death, which can extinguish pain.*